

JANET MADELLE FEINDEL, MFA

Voice/Accent and Alexander Technique Coach

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*Awarded a lifetime honorary membership with the Pacific Voice and Speech Foundation for “**exemplary contributions to the pedagogy and care of the artistic voice**”*

*Author of: **The Thought Propels the Sound**, Plural Publishing*

Professor Emerita of voice/Alexander Technique and Accent Coach, Carnegie Mellon School of Drama

EXPERTISE AND COMPETENCES

- Expert voice, dialect and accent, audition, and voiceover coach with particular skill working with ESL speakers
- Certified and Trained in leading voice/accent/Alexander Technique and somatic methodologies
- Equity Actress with professional experience in theatre, film, radio, media
- Playwright and Theatre Director (*A Particular Class of Women*)
- International Workshop leader and educator in Voice, Alexander Technique, Accents at symposia, conferences, drama schools, and other professional settings
- Internationally published author of books, papers, and articles (*The Thought Propels the Sound*)
- Chair and member of multiple international committees
- Trained sought-after actors and musical theatre performers
- Coached presentation skills for attorneys, businesspeople, educators, politicians, scientists, etc.
- Initiator of the Diversity and Inclusion Committee and curricular innovations
- Completed Best Practices for Theatrical Intimacy workshops, with inclusion focus
- Multiple award and grant recipient
- Fluent in English, French, conversational Spanish, German

PROFESSIONAL ASSOCIATIONS

- Voice and Speech Trainers Association (VASTA)
- Voice Foundation, Philadelphia, PA
- Canadian Actors Equity Association and US Actors Equity Association
- Association of Radio and Television Artists, also film (Actra), Canada
- Society of Teachers of the Alexander Technique, UK (STAT)
- American Society of the Alexander Technique (AmSAT)
- Alexander Technique Canada (ATC/CanSAT)
- Alexander Technique International (ATI)
- Master Teacher, International Somatic Movement Educators and Therapists Association (ISMETA)
- Regroupement d'éducation somatique (RES)
- Playwrights Guild of Canada

CERTIFICATIONS

- Designated Linklater Voice Teacher
- Certified in Fitzmaurice Voicework®
- Shakespeare certificate Royal Academy of Dramatic Art, London, England
- Teaching Member, Alexander Technique International, also Training Sponsor
- Shakespeare and Company, Winter Intensive, Bard College, Annandale-on-Hudson, NY
- Yoga Alliance, Registered Yoga Teacher (200)

WORK HISTORY

(Below you will find a breakdown of the main areas of professional activity, highlighting some selected key achievements.
For a detailed list of accomplishments, Portfolio is available)

VOICE COACH/CONSULTANT for TEXT, ACCENT, DIALECT, ALEXANDER TECHNIQUE (selected)

Theatre

- **Teatro Casal Catolic de Sant Adreu, Barcelona, ES**
Woman Unknown, directed by Jonny Floyd, Drew Mulligan
Antigone, directed by Hannah Kaye
 Public shows BA graduating acting class, Institute of the Arts, Barcelona, ES
- **Royal Shakespeare Company, Complete Works Festival, Stratford-upon-Avon, UK; Theatre for a New Audience, Duke Theatre, NYC**
Merchant of Venice, directed by Darko Tresnjak, *Jew of Malta*, directed by David Herskovits; voice/text consultant with Cicely Berry, CBE, former Director of Voice, RSC, and *Merchant of Venice*, RSC, Complete Works Festival, Swan Theatre, Stratford-upon-Avon, UK, featuring Academy Award recipient F. Murray Abraham in the title roles.
 **Mr. Abraham received a Drama League nomination, as did *Merchant*, which was also named one of the best productions in the New York Sun
- **Birmingham Conservatory for Classical Theatre**, 9 seasons, Stratford Festival, ON
 Voice/Alexander Technique Guest coaching (selected):
A Midsummer Night's Dream, *The Provoked Wife*, directed by Stephen Ouimette
King Lear, *A Winter's Tale* directed by David Latham
Love's Labour Lost, *King Lear*, directed by Martha Henry, OC
Twelfth Night, directed by Robin Phillips
- **Stratford Festival**, 2 Seasons, Stratford, ON (selected):
Macbeth, directed by Marti Maraden
The Boyfriend, directed by Brian Macdonald
Twelfth Night, directed by Richard Monette
- **Quantum Theatre**, 7 productions, Pittsburgh, PA (selected):
When the Rain Stops Falling, directed by Martin Giles
End of the Affair, US Premiere, directed by Martin Giles
Electric Baby, directed by Daniella Topol (written up in American Theatre magazine)
Mnemonic, directed by Karla Boos
Tamara, directed by John Shepard, named best production of the year, Pittsburgh Post Gazette
- **Rep Theatre**, Pittsburgh Playhouse 7 productions, Pittsburgh (selected):
The Real Thing, *Heresy*, directed by Bob Miller (producer of the film *The Crucible*)
Osage County, directed by John Shepard, named best production of the year, Pittsburgh Post Gazette
The Birthday Party, directed by Ron Lindbloom
Virtual Hour, directed by John Amplas
- **Pittsburgh Public Theatre**, (selected):
Medea, directed by Ted Papas, featuring Lisa Harrow (RSC)
Crucible, directed by Tim Douglas
Laramie Project, directed by Jesse Berger
- **Canadian Stage Company, Shakespeare in the Park**, 5 seasons, Toronto, ON (selected):
Romeo and Juliette, directed by José LeGrice
A Midsummer Night's Dream, directed by Tom Wood
Twelfth Night, directed by Jeannette Lambermont
- **Shakespeare Festival of New Jersey**, Madison, New Jersey (selected):
Henry IV, directed by Peggy Shannon, with Dudley Knight and Catherine Fitzmaurice
Macbeth, directed by Bonnie Monte
Importance of Being Earnest, directed by Dylan Baker

- **Shaw Festival**, Niagara-on-the-Lake, ON (selected):
Present Laughter, directed by Bob Baker
Misalliance, directed by Chris Newton
Led daily vocal warmups, tutorials/classes with acting company

Film /Television

- Coach: American dialect in Brian Bedford's preparation for role in *Nixon*, directed by Oliver Stone
- Dialect Consultant: *Queer as Folk*, Showtime Television
- Coached Megan Follows (from *Anne of Green Gables*) for numerous roles

ACTING (selected)

Film, Television and Radio

- Principal, *The Old Guy, Peggy Delaney*, Mystery Series for Radio, directed by Bill Howell, CBC, Toronto, ON
- Principal, *Dream Team*, starring Michael Keaton, Universal Pictures
- Principal, *National Drug Test*, directed by Rob Malenfort, CFTO

Theatre

- **Stratford Festival** - 2 seasons - Acting Company Member, Stratford Festival, Stratford, ON (selected):
Sukey Tawdry, *Begger's Opera*, directed by Robin Phillips, Avon Theatre
understudy *Masha, The Seagull*, featuring Maggie Smith, directed by Robin Phillips, Festival Theatre
understudy Cathleen, *Long Day's Journey into Night*, featuring Jessica Tandy, directed by Robin Phillips, Avon Theatre
- **Carnegie Mellon New Play Series**, Actor, Pittsburgh, PA
- **Kawartha Festival**, 3 seasons, various roles, Lindsey, ON (selected):
Kate, *Brighton Beach Memoirs*, with playwright Greg MacArthur as Eugene, directed by Elsa Bolam
Mary, *Melville Boys*, with author Ann-Marie MacDonald as Loretta, directed by Elsa Bolam
- **Manitoba Theatre Center**, Winnipeg, MB
Mrs. Dickens / Mrs. Cratchit, *A Christmas Carol*
- **Porthouse Theatre**, Cleveland/Kent, OH
Hippolyta/Titania, *A Midsummer Night's Dream*
Laura Cram, *Holiday*
- **Sudbury Theatre Center**, Sudbury, ON
Cecile, (bilingual), *Balconville*,
- **Working Theatre**, Cleveland, OH
Pierrette, *Les Belles Sœurs*

DIRECTING (selected)

- *A Particular Class Of Women*, Cleveland Public Theatre, Cleveland, OH
- *Eppur si muove* and *The Second Coming*, New Play Festival, Cleveland Public Theatre, OH
- *The Frog Prince* and *Mandy & The Magus*, Children's Touring Company, Kawartha Festival, Lindsey, ON

PERFORMANCE WRITING (selected)

Wrote, performed, choreographed, and produced A Particular Class Of Women, a one-woman show

Performances

- Wow Café, East 4th Street, NYC
- Alleyway Theatre and First International Women's Playwrights Conference, Buffalo, NY
- Edmonton Fringe Festival and Post Fringe Chinook Theatre, Edmonton, AB
- Groundswell, Bathurst Street Theatre, Toronto, ON
- Fireworks Series, Great Canadian Theatre Company, Ottawa, ON

Playwriting

A Particular Class Of Women, performed by other actors and produced at various venues including Italy, Canada, and the USA

- Teatro Ingles, in English and Teatro Colosseo, Teatro Della Bugia, *Donne di una Certa Classe*, with support from the Canadian Consulate in Rome, IT
- 29th Street Playhouse, NYC
- Never You Mind Productions, Waterfront Theatre on Granville, Vancouver, BC

PUBLICATIONS (selected)

- *The Thought Propels The Sound*, Author, Plural Publishing, San Diego, CA
- "Alexander Technique and Strategies for Dealing with Vocal Tension", chapter in *Performer's Voice*, Plural Publishing
- *A Particular Class of Women*, Lazara Publications, also in anthology of *Singular Voices*, Canada Playwrights Press
- Articles for 3 International Congress of the Alexander Technique Papers, Society of Teachers of the Alexander Technique, London, UK

CONFERENCES, SYMPOSIA and RESEARCH (selected)

- Lecture/Workshop on *The Thought Propels the Sound*, for *Not your Usual Book Club Series*, Melbourne Alexander Technique School, Australia and International Congress on the Alexander Technique, Berlin, GE
- *Up and Out* Workshop Presentations, International Congress on the Alexander Technique, Lugano, Switzerland; Oxford, UK; Chicago, Illinois
- Led Voice and Alexander Technique workshops, Freedom to Act Conference, NYC
- Regular Faculty member at the Care of the Professional Voice Symposium, Philadelphia, PA
- Regular Faculty member for Pacific Voice and Speech Foundation, including conferences in Krakow, Poland; San Francisco, Los Angeles, CA
- Faculty member, Choice for Voice, British Voice Association/Guildhall School of Music & Drama, London, UK
- Faculty Member, International Movement of Interdisciplinary Studies on Estrangement conference, Paris, FR

WORKSHOPS AND PRESENTATIONS (selected)

- Numerous Voice/Alexander Technique/Text Workshops, Joan Melton Certification Program, NYC
- Voice/Alexander Technique Workshops, Göttingen, Krefeld, Bochum, Köln, DE
- Voice/Alexander Technique workshops, Penny O'Connor Course, Alonnisos, Greece; OneYearLeaseTheatre Company, Papingo, GR
- Voice/Alexander Technique workshops for trainees at Alexander Alliance Deutschland; Philadelphia School for the Alexander Technique; Susan Sinclair Alexander Technique School, Toronto, ON

TEACHING EXPERIENCE (selected)

Performance, Theatre Department, Concordia University, Montreal, QC

- Voice for Stage 2, Voice, Shakespeare, Warm Up Project, initiated Care of Voice seminar for students, led by Dr. Karen Kost, McGill University Health Centre, Fall 2019, 2023
- Voice for Stage 3-Voice, International Phonetic Alphabet (IPA), Independent projects, Winter 2023
- Special Topics: Dialects-British Received Pronunciation, Russian, New Orleans Southern and Independent Accent Project, Winter 2019

Consultant and Module Leader, Institute of the Arts, Barcelona, ES

- Oversaw preparation and development of a voice over reel with Flora Studios, Sitges, ES
- Designed Voice/Speech and Voice Over course content

- Module Leader and teacher for 1, 2, 3-year BA Honours in Acting Voice/Accent curriculum;
- Oversaw and directed 2nd year Solo Projects
- Musical Theatre Acting Voice; MA Acting Voice; including foundational voice, accents, phonetics,
- Designed independent accent projects
- Coaching on acting projects and mainstage productions

Visiting Professor, School of Theatre, Film and Television, UCLA, Los Angeles, CA

- Consultant for Voice/Speech/Alexander Curriculum

Voice/Alexander & Dialect Coach - School of Drama, Carnegie Mellon University, Professor Emerita

- Introduced Linklater voice work & Alexander Technique into acting curriculum
- Designed curriculum for:
 - Fundamentals of the Alexander Technique; Linklater Voice Production, Vocal Preparation and Shakespeare, created Originex Project
 - Intermediate Voice/Alexander Technique, Fitzmaurice voice, vocal strengthening, heightened text and personal writing assignments
 - Assignment /supervision of Voice Captains on shows
 - Voice/Accent/Alexander Coaching of Mainstage shows and projects

Guest Teaching

- Seminar - Voice Approaches, University of Pittsburgh, MFA Pedagogy program
- Numerous Master Classes - Voice, Alexander-Point Park University, MFA Acting program, Pittsburgh, PA

UNIVERSITY SERVICE (selected)

Concordia University

- Theatre Council CUPFA representative

Institute of the Arts, Barcelona, ES

- Member, Teaching and Learning Committee
- Member, Research Committee Spacing
- Voice/Alexander Workshop IAB Instagram

Carnegie Mellon University, Pittsburgh, PA (selected)

- Chair, School of Drama, Review Committee for reappointment, promotion, and tenure - including overseeing revisions for the College of Fine Arts Handbook School of Drama Guidelines for reappointment, promotion and tenure
- University Review Committee for reappointment, promotion

Kent State Theatre Department, Kent, OH (selected)

- Developed Curriculum for MFA program in Acting with a Specialty in Voice and Speech in conjunction with Speech Pathology/Audiology and Music Departments & collaborated in the development of an interdisciplinary program for the *"Care of the Professional Voice"*

University of Alberta, Drama Department, Edmonton, AB

- Coordinator /Host: Treatment of Stuttering, presentation for acting students with Institute for Stuttering Treatment and Research, Department of Speech Pathology, University of Alberta, AB
- Hosted various guest speakers from profession including Bill Webster, Founding Member Soulepepper Theatre

ADMINISTRATION / LEADERSHIP (selected)

- Spearheaded **Hope Academy Outreach** Project Carnegie Mellon School of Drama students in which the CMU students coach the HA student for preparation for the Pittsburgh Public Theatre's Shakespeare Contest and August Wilson African American Cultural Center monologue contest.
- Principal of the Academy, Shaw Festival - Initiated and oversaw curriculum for company members and for Shaw Festival Seminars; initiated performance projects
- Initiated Equity, Diversity, Inclusion Committee and Theatrical Intimacy Guidelines for School of Drama Handbook, CMU
- Participated in Theatrical Intimacy Best Practices Workshops
- Completed Gender Bias Buster Facilitator Training, Leadership I and II series, conflict resolution, and difficult student workshops, CMU
- Workshops on Equity, Diversity, Inclusion, Decolonization and Transgender issues, John Abbott CEGEP, Concordia University, Montreal, QC
- Workshops on Compassionate Communication led by Marshall Rosenberg at International Congress on the Alexander Technique, Lugano, CH

GRANTS AND HONORS (selected)

- Research Grants from John Abbott CEGEP for conferences and research on innovative teaching and technology
- Sample of teaching is included in the Outstanding Teachers Archives, Eberly Center of Teaching Excellence, Carnegie Mellon University
- Numerous Carnegie Mellon University Berkman Faculty Development Grants and other travel, research grants
- College of Fine Arts and School of Drama/Berkman funds to undertake Alexander Technique Teacher Training
- Stratford Festival – 2 Tyrone Guthrie Awards for training (Shakespeare & Co), writing *The Thought Propels the Sound*
- Kent State University - Numerous faculty professional development/research grants/awards to study with Cicely Berry, CBE, Kristin Linklater
- Ontario Arts Council Grant - Playwrights Recommenders Program - preparation for publication of *A Particular Class of Women*
- Canada Council Explorations Grant - Development of *A Particular Class of Women*

FURTHER TRAINING (selected)

- Studied with David Smukler and completed teacher training, assisting him at York University and Equity Showcase
- Assisted Richard Armstrong at the Banff Centre Integration Program, Banff, AB
- Studied with Francis Thomas, Andrew Wade; Dudley Knight, Patsy Rodenburg
- Singing: Laura Burton, Jane Ellison, observed Master classes with Janice Chapman, Cynthia Hoffman, et al
- Extensive Movement and dance training with Les Grands Ballets Canadiens, Merce Cunningham Studios, et al.
- Scene study with Rosemary Dunsmore, observed classes of Martha Henry, Phylicia Rashad, Uta Hagen and various others.