



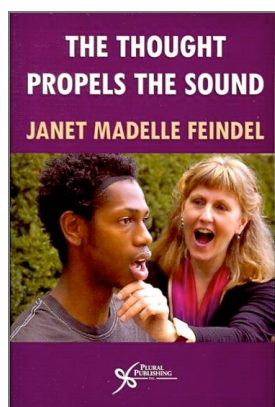
## New Resources

A list of the Nola Millar Library's new resources is posted here approximately once a month.

You can download the most recent list of new resources acquired by the Nola Millar Library [here](#) (131kb).

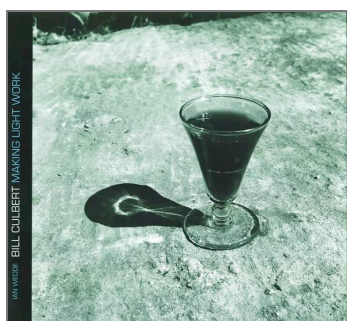
The past few lists can be accessed [here](#).

A double issue this month, since there was no list in April. You'll find lots of new plays, including some interesting anthologies (look out for *Plays from the boom box galaxy* and *Refuge*, a collection of four Australian plays for teenagers); Patrick Barlow's adaptation of *The 39 Steps*; new plays by Alan Bennett, Frank McGuinness, and Timberlake Wertenbaker; new translations of *Medea*, *The Caucasian chalk circle* and *The Pains of youth...* and many more.



First up, a new voice book from academic and voice coach Janet Madelle Feindel, *The thought propels the sound*. Feindel provides an overview of the work of other voice specialists, such as Kristin Linklater, Catherine Fitzmaurice, Cicely Berry, Patsy Rodenburg, Roy Hart (and others), and synthesises their various approaches with ideas of her own; the principles of the Alexander technique underpin her work but she borrows from whatever is useful. A significant feature of the book is her identification of the importance of voice work during the rehearsal process and the role of the director in supporting an actor's work on text through an understanding of voice.

There have, of course, been several biographies of Serge Diaghilev, but *Diaghilev: a life*, by Dutchman Sjeng Scheijen is the first major record of the impresario's life for thirty years. Diaghilev (1872-1929) lived a flamboyant life through a dramatic and artistically exciting period in history, working with innovators like Stravinsky, Prokofiev, Picasso, Matisse, Bakst, Goncharova, Cocteau, Nijinsky, Balanchine and others to bring groundbreaking works to the stage. With access to little-known archives in Russia, Scheijen sheds new light on Diaghilev's early career in particular, but focuses as much on his turbulent private life as on his creative contribution.



Bill Culbert is one of New Zealand's expatriate success stories, making an impact with his works of art in both Britain and Europe (where he has been based since the 1960s) as well as in his country of birth. *Bill Culbert: making light work* by Ian Wedde is the first major assessment of the artist's output over the last fifty years. Wedde examines the wide range of his oeuvre, from photography to wall-mounted sculptures and installations of found objects, from small-scale to large public works. As the title emphasises, light is of primary importance to Culbert, whether in a primary sense, as with his neon work, or more indirectly, as the cover illustrates.

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For details of these and many other theatre and dance titles, click on the link above to see the full list of new resources processed last month.